



National Center for
Khmer Ceramics Revival.

National Center for Khmer Ceramics Revival

Pottery vocational training.

Starting of a first structured pottery vocational training session.

Professional training for 5 students; duration 6 months including :

- Allowance for students.
- Educational material and teacher for one session of pottery vocational training.
- A training program on 6 months.
- An opening for new potters in pottery sector.

- Allowance for students :

Students are coming from poor rural areas, and can't stop works the time of a training.
We propose them an allowance the time of the vocational training.
Students will be 5 for this first session.

- Educational material and teacher :

In order to be adapted, NCKCR must setup 5 additional potter wheels.
We must also forecast the tools for the students.

Collaboration of a Khmer teacher (trained in the NCKCR) is also necessary for a 7 months duration
(preparation of the session 1 month and 6 months of teaching).

Supplying of imported raw material is also foreseen; we know that Khmer potters have few means to work with those raw materials in the future.
However, it seems very important that Khmer ceramists know about those raw materials, it's an integral part of ceramist's profession.

The NCKCR looking also about solution to gave those raw materials available in Cambodia.

- A training program on 6 months :

The program of the training includes :

- Clay extraction and processing.
- Modeling techniques.
- Potter wheel techniques.
- Kilns and pit firings.
- Pottery tools construction techniques (potter wheel and tools).
- Kilns building techniques.
- Khmer Contemporary Art.



National Center for
Khmer Ceramics Revival.

National Center for Khmer Ceramics Revival

Program details on 6 months :

Month 1

1 to 15 morning even days	Clay extraction and processing.
1 to 15 morning odd days	Construction of potter wheels and potter tools
1 to 15 afternoon	Modeling techniques.
16 to 31 morning	Potter wheel techniques.
16 to 31 afternoon	Modeling techniques.
From 16 to 31	2 pit firing.

Month 2

1 to 15 morning	Potter wheel techniques.
1 to 15 afternoon	Modeling techniques.
From 1 to 15	2 pit firing.
16 to 30 morning	Construction of a kiln (Anagama de 2 meters)
16 to 30 afternoon	Potter wheel techniques.
From 16 to 30	2 pit firing.

Month 3

1 to 15 morning	Potter wheel techniques.
1 to 15 afternoon	Modeling techniques.
From 1 to 15	2 pit firing.
16 to 31 morning	Ceramic Contemporary Art.
16 to 31 afternoon	Potter wheel techniques.
From 16 to 31	2 firings in the kiln build by the students.

Month 4

1 to 15 morning	Potter wheel techniques.
1 to 15 afternoon	Modeling techniques.
From 1 to 15	2 pit firing.
16 to 31 morning	Ceramic Contemporary Art.
16 to 31 afternoon	Potter wheel techniques.
From 16 to 31	2 firings in the kiln build by the students.
From 16 to 31	Kiln firing with "fast firing" and "bourry box"

Month 5

1 to 15 morning	Potter wheel techniques.
1 to 15 afternoon	Ceramic Contemporary Art.
From 1 to 15	2 firings in the kiln build by the students.
From 16 to 31	Participation to the International event of NCKCR
	Exchanges with potters from all around the world.
	Firing of the Dragon Kiln..



National Center for
Khmer Ceramics Revival.

National Center for Khmer Ceramics Revival

Month 6

1 to 15 morning	Reminder on clay extraction and processing.
1 to 15 afternoon	Potter wheel techniques.
From 1 to 15	2 firings in the kiln build by the students.
16 to 30 morning	Ceramic Contemporary Art.
16 to 30 afternoon	Potter wheel techniques.
From 16 to 30	Dismantling of the kiln build by the students. Recuperation of materials for the next training session.
From 16 to 30	Kiln firing with "fast firing" and "bourry box"
31 January	Ceremony of aptitude certificats delivery from NCKCR.

- An opening for new potters in pottery sector :

Students will be drive to solutions for profit at the best of their knowledge after training.
Following their wish, NCKCR will help new ceramists to install their own studio, others will be hire in the NCKCR.

The NCKCR needs professional ceramist to follow its rural studios development projects.
A database with the identity of new Khmer ceramists will be keep in the NCKCR.

Training place :

In the NCKCR, we have a studio of 25 m² consecrate to vocational training.

First session training date :

1 August 2007 – 31 January 2008.

- Conclusions :

The project offers :

- The chance to acquire craft skills for 5 persons.
- An opening for new potters at the end of the training.
- Building of basis for next training sessions in the NCKCR, with acquiring of experience and educational material.
- The project is very economical on financial outlets.